

Trois

NOCTURNES

pour la

GUITARE

composés et dédiés

A MADAME ALOYSIE STREIBER

par

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Œuvre 4.

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Andante con moto.

NOTTURNO I.

p *stentando.* *p* *f* *dolce* *f* *p*

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GUITARE.

The sheet music consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including chords and single notes, with a dynamic marking of *sf* (sforzando). The second staff continues the melody and includes a *ritar =* (ritardando) marking. The third staff features a *a tempo* instruction and includes the lyrics "dan = do" under the notes. The fourth staff is marked *Piu mosso* and contains more complex rhythmic patterns. The fifth staff continues the piece with various chordal textures. The sixth staff includes dynamic markings of *p* (piano), *f* (forte), and *pp* (pianissimo). The seventh staff continues the melodic and harmonic development. The eighth staff includes a *pp* marking. The ninth staff concludes the piece with a final chord and a double bar line. The tenth staff is empty.

Andantino.

NOTTURNO II.

cresc.

dolce

p

p

ritar- dan

do a tempo

cresc.

1^a

2^a

3

decresc.

pp

attacca

GUITARE.

5

Allegro
con brio.

The musical score consists of eight staves of music. The first staff begins with the tempo marking 'Allegro con brio.' and a 6/8 time signature. It features a series of chords and single notes, with a dynamic marking of *f* (forte) at the beginning and *p* (piano) later. The word *dolce* (sweetly) is written above the staff. The second staff continues the melody with a 3/4 time signature and a dynamic marking of *f*. The third staff features a series of eighth notes and a dynamic marking of *f*. The fourth staff continues the melody with a dynamic marking of *f*. The fifth staff features a series of eighth notes and a dynamic marking of *p*. The sixth staff continues the melody with a dynamic marking of *p*. The seventh staff features a series of eighth notes and a dynamic marking of *f*. The eighth staff continues the melody with a dynamic marking of *ff* (fortissimo).

GUITARE.

Handwritten musical score for 'L'Espresso' by Franz Liszt. The score is written on ten staves, with the first five staves representing the piano part and the last five staves representing the violin part. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), and *dolce*. The piano part features a complex rhythmic pattern with many beamed notes and rests. The violin part is more melodic, with long lines and some slurs. The score is written in a clear, legible hand.

GUITARE.

The first system of music consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including a triplet of eighth notes marked with a 'p' (piano) dynamic, followed by a half note marked with a '17p' (likely a typo for 'p'). The system concludes with two measures of chords marked with 'sf' (sforzando). The lower staff continues the melody with various note values and rests, ending with a final chord marked with a 'p' dynamic.

Maestoso.

NOITURNO III.

The second system begins with the tempo marking 'Maestoso.' and the title 'NOITURNO III.' followed by a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is a half note marked with a 'f' (forte) dynamic. The system continues with several measures of music, including a half note marked with a 'p' (piano) dynamic, and concludes with a final chord marked with a 'p' dynamic.

The third system of music consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including a half note marked with a 'f' (forte) dynamic, followed by a half note marked with a 'p' (piano) dynamic. The system concludes with two measures of chords marked with 'sf' (sforzando) and 'p' (piano) dynamics. The lower staff continues the melody with various note values and rests, ending with a final chord marked with a 'p' dynamic.

The fourth system of music consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including a half note marked with a 'p' (piano) dynamic, followed by a half note marked with a 'sf' (sforzando) dynamic. The system concludes with two measures of chords marked with 'sf' (sforzando) and 'p' (piano) dynamics. The lower staff continues the melody with various note values and rests, ending with a final chord marked with a 'p' dynamic.

The fifth system of music consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including a half note marked with a 'p' (piano) dynamic, followed by a half note marked with a 'sf' (sforzando) dynamic. The system concludes with two measures of chords marked with 'sf' (sforzando) and 'p' (piano) dynamics. The lower staff continues the melody with various note values and rests, ending with a final chord marked with a 'p' dynamic.

The sixth system of music consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including a half note marked with a 'p' (piano) dynamic, followed by a half note marked with a 'sf' (sforzando) dynamic. The system concludes with two measures of chords marked with 'sf' (sforzando) and 'p' (piano) dynamics. The lower staff continues the melody with various note values and rests, ending with a final chord marked with a 'p' dynamic.

Vivace. *f*

ff *p*

f

cresc.

dolce

f

p

This page contains ten staves of musical notation for guitar. The notation is written in treble clef and includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The music is written in a single system across ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The music is written in a single system across ten staves.

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